

The United States Supreme Court refuses to interfere in behalf of the Chicago Anarchists. They must hang.

SACRAMENTO DAILY RECORD-UNION.

The ex-Senator and juryfixer, D. J. Creighton, is to be returned by Mexico to the embrace of American law.

VOLUME LVIII.—NO. 64.

SACRAMENTO, THURSDAY MORNING, NOVEMBER 3, 1887.

WHOLE NO. 11,403.

CHANGED DAILY FOR C. H. GILMAN—NOVEMBER 3, 1887.

THIS MORNING WE WILL SELL 250 PAIRS
GENTS' AND LADIES' TAPESTRY CARPET
SLIPPERS, SEWED, FOR 35 CENTS A PAIR.

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No. 359—Sample Wrap, heavy Duchess black, satin-lined throughout with quilted satin; trimmed with black fur on sleeves, collars and bottom; braid ornament on back; made dolman style. Price \$10 00
No. 357—Sample Wrap of heavy black gros grain silk, quilted satin lining, plushed trimmed, Japanese sleeves. Price \$ 9 00
No. 1,033—Sample Wrap Circular, heavy back gros grain silk, trimmed with guipure silk lace, passementerie bading. Price \$10 00
No. 353—Sample Wrap, heavy black Ottoman silk, dolman style, and trimmed with heavy chenille fringe, satin lining quilted. Price \$15 00
No. 155—Sample short Wrap, cardinal silk velvet, dolman sleeves, trimmed with gray feather, trimming lined with quilted stripe satin. Price \$ 6 50
No. 154—Sample short Wrap, garnet brocaded silk velvet, mantle style, chenille trimming, lined with surah silk. Price \$ 7 50
No. 150—Sample black Ottoman silk Circular, fur-lined, trimmed with black fur. Price \$10 00
Ladies' Walking Jackets, wool tweed, light gray color. \$ 1 75
Ladies' brown mixed check Walking Jacket, very neat and stylish. \$ 4 50
Ladies' fine black boucle Walking Jackets, all sizes. \$4 and \$ 5 00
Ladies' extra heavy black serge Walking Jacket, vest front. \$ 5 00
Misses' fancy plaid boucle Walking Jackets, ages 10 to 16. \$ 3 00
Misses' long Cloaks of brown tweed, with cape and astrakhan collar; ages 4 to 10, \$3 75; 11 to 16. \$ 4 25
Ladies' long Ulsters in light gray, dolman sleeves, all wool. \$ 1 00
Ladies' all-wool Scotch Tweed Ulster, tight-fitting. \$ 2 50
Ladies' black cashmere Dolman Wrap, trimmed with silk fringe and passementerie. \$ 2 50
Ladies' fine brown mixed Lady's Cloth Ulster, tight-fitting. \$ 6 00
No. 1,026—Sample Wrap, heavy Sealette Plush Circular (black), lined with black satin. \$12 00

We have just placed in stock an assortment of Ladies' Wraps and Jackets of the latest styles and designs. These goods are very handsome and attractive. The prices are extremely low, considering the quality and make.

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The death of Jenny Lind Goldschmidt recalls memories of the greatest of all vocalists. Those who have heard Patti and Nilsson and the host of great vocalists, and who have listened to the Swedish nightingale, will probably accord to the former greater power and admit that their voices are more cultivated; but they will not concede to them greater sweetness or flexibility of tone, or more feeling, as compared to Jenny Lind. Madame Goldschmidt sang from the depths of the soul, and nothing of her vocalism failed to reflect the purity and great-heartedness of the woman. No singer since her has awakened such enthusiasm or stood so high in public regard. Her life was one of unceasing effort to be of service to the world. Her charities were unbounded, and she gave away far more than she saved. Her voice possessed a magnetic quality, a soul-reaching power that none since her have manifested. She felt the song at all times; there was nothing formal in her method; it was the music of a great heart, big enough to take in the world in its sympathies and in its love for the human race. History gives no record of any singer who has been so much honored by the people of the nations, or who came into such close sympathy with them.

Jenny Lind was a greatly successful actress. When she first appeared as Agatha in Weber's "Der Freischütz," under Berg at the Court Theater, in Stockholm, she created a great sensation, and there was some promise of dramatic ability in her personation of that beautiful creation. But she lacked the passion and brilliancy of imagination necessary to the delineation of the stormy emotions. She was placid, natural and ardent in her acting and singing of all that interpreted the tender emotions. It was her voice, not her gentleness and grace upon the stage, that won her fame—the voice which Meyerbeer declared to be "one of the finest pearls in the world's chapter of songs." It was also because she loved her art devotedly as a sacred thing—too sacred to be profaned by use for mere money-getting. Miss Christian Andersen expressed it in this sentence: "She loves art with her whole soul, and feels her vocation in it." It was because she had this realization that she was not spoiled by the world's homage. In all her triumphant marches through the world she was the same simple, modest and devout woman, who could not even speak of her religion without paying the tribute of happy tears rising in her eyes. The one thing of all others she most delighted in was to aid the poor. She sought occasions to help them, but generally with that wise discrimination that prevented her being imposed upon. "It is beautiful," she once said, "that I can sing so, for it helps so many poor people." It is easily understood how a woman so gifted, so lovely, and of such a charitable nature, should win the homage of the world. Some idea of the rage to hear her may be gained from the fact that after she had sung one hundred nights in Berlin in 1846, it was still necessary, in order to gain admission to the Opera House, to apply for a ticket the day before the concert, by letter signed with the applicant's full name, place of abode, and sealed with wax bearing the initials of the applicant. These restrictions were adopted to prevent robbery in tickets, and to give appreciative people an opportunity to hear the artist. When she left Vienna 20,000 people, with military bands, assembled to give her a funeral demonstration of respect and love. In London the same success met her as in her native Sweden and in Germany and Austria. In 1849 she concluded a contract to come to America, P. T. Barnum being her manager. Her success here is a part of our history. The American public showered honors upon her without stint. The proceeds of her first concert in America were \$26,000, and the artist gave her share to the charities of New York. This was no advertising device; it was sincerity, and a sincerity with which not even her intimates dared to interfere. Often she would escape from her friends and seek out the poor in distant streets. Being remonstrated with as liable to be imposed upon, she replied: "Never mind; if I relieve one, I am worthy; I am satisfied." The whole of her American earnings, exclusive of what she dispensed in charity and in aid of worthy institutions, she devoted to founding art scholarships and other charities in Sweden. She gave a hospital to Liverpool, another to London, and churches, schools and asylums in most parts of the civilized world had her aid. Is it any wonder that such a woman was loved by all peoples and that her death will be mourned by millions?

THE COURT REFUSES.

The Supreme Court of the United States has refused to order up the case of the Chicago Haymarket murderers, generally known as "The Anarchists." This was expected. The points made before the Court were not new and had already been passed upon, and good legal minds had decided that there was no force in them. There remains now but one hope for these bomb-throwing men-killers, and that is the possibility of securing Executive interference. But Governor Ogleley is a man of heroic temperament. He is not to be moved by any gush on the part of the Vila Burke congregation, nor by the threats of the Anarchist sympathizers, or the threatening of a beer-guzzling gang conspiring crowd of foreign ruffians who are attempting to intimidate him and to overthrow American institutions. The seven murderers, who were not tried as Anarchists—be it kept in mind—were for violating laws prohibiting the killing of human beings, must now be executed.

It will be demonstrated next week that the majesty of the law can be upheld in Chicago. The sentence of the Court, we believe, will be carried out, and there will be no serious attempt to prevent it. The Anarchist mob is not nearly so strong as it would have people believe, and the lawful forces of the State of Illinois, backed by the power of the Federal Government, will not meet with any serious obstacle in protecting the Sheriff of Cook county in the discharge of his duty.

The decision of the Supreme Court of the United States, in refusing the writ of

error, is not of great interest, since every point involved had been passed upon by that tribunal and settled prior to the "Anarchist" cases.

A SHOCKING CRIME.

An Ohioan Murders His Two Daughters and Fires the House.

CLEVELAND (O.), November 24.—At Spencer, Medina county, on Tuesday night the house of a farmer named A. D. Garrett was set on fire. The neighborhood had been on fire on the 18th. The neighbor had a large and extinguished fire before he had gained much headway. The fire had started in the sleeping-rooms of two grown-up incendiaries daughters of Garrett and the girl who had set the fire of the 18th had died. Their fair horse marks led to the belief that they had been murdered. Though no lamp was left in their room the house was found saturated with coal oil and the grass.

Creighton, the escaped jury-fix, is to be returned by the Mexican officials.

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ASKED TO QUIT.

A Republican Appeal to the Prohibitionists to Let Go.

NEW YORK, November 23.—The Tribune editorialists appeal to the Prohibitionists to let go of the cause. They say:

"It says that they defeated Blaine and Daniels for Governor and Daniels for the Court of Appeals Bench, and asks, 'Is it not true that the success of any Democratic candidate is due to the Prohibitionists?'"

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